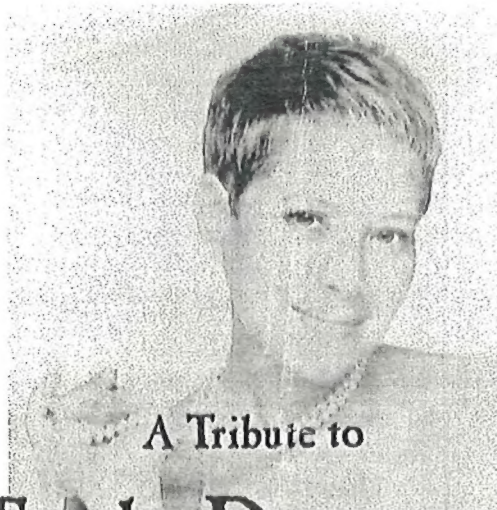


CD 99/97-98

Faculty of Music
University of Toronto

presents



A Tribute to
Trudy Desmond
1945-1999

Great jazz standards from the Trudy Desmond 'book'
featuring students in the Jazz Performance
Program.

December 8, 1999
Walter Hall
8 p.m.

59-19 PP CO

PROGRAM

If I Were A Bell - Loesser (1950) arr. Don Thompson (Hilary)
One Note Samba - Hendricks / Jobim (1961) arr. Don Thompson (Stuart)
All or Nothing at All - Lawrence / Altman (1940) arr. Don Thompson (Kiran)
Blame It on My Youth - Levant / Heyman (1934) arr. Don Thompson (Kiran)
Gypsy In My Soul - Boland / Jaffe (1937) arr. Don Thompson (Hilary)
It's Alright With Me - Porter (1953) arr. Don Thompson (Stuart)

—— intermission ——

Old Country - Adderly / Lewis (1961) arr. Kiran Singh (Kiran)
In the Wee Small Hours of the Morning - Mann / Hilliard (1948) (Stuart)
Lucky to Be Me - Green / Bernstein (1944) arr. Don Thompson (Hilary)
Anyone Can Whistle - Sondheim (1964) arr. Roger Kellaway (Kiran)
Someone to Watch Over Me - Gershwin / Gershwin (1926) arr. Don Thompson
(Hilary)
I've Got the World on a String - Arlen / Koehler (1932) arr. Don Thompson
(Stuart)

THE PERFORMERS

Kiran Singh - voice
Stuart Sladden - voice
Hilary Welch - voice
John Roney - piano
Michael Herring - bass
Joel Haynes - drums

All singers are from the studio of Lisa Martinelli who helped them prepare for tonight's concert.

TRUDY DESMOND (1945-1999)

Tonight's concert pays tribute to the artistry and the spirit of jazz singer extraordinaire, Trudy Desmond, who passed away on Feb. 19, 1999 after an extended battle with Hodgkin's disease. She was just 53.

Trudy Desmond's show business career began at the age of 14 in a small recording booth in Coney Island. With her a capella rendering of such classics

as "Day By Day" and "How High The Moon", her love for music was affirmed. A career was born - a prospect which terrified her parents and later pushed Trudy to sneak out of her college dorm window to sing with local jazz groups on the weekend.

Trudy was a vocalist who's first commitment was to *the song*. Her charismatic personality and extraordinary instinct for both melody and lyric combined to create an intimate style, critically lauded in the L.A. Times as "...warm, humorous at times, and completely accessible". An admirer of such diverse vocalists as Fred Astaire, Jeri Southern, Tony Bennett, Bonnie Raitt, Annie Lennox and Peggy Lee, Trudy invested totally in the lyric of a song with a sensitivity and sophistication which is often lost on many current performers who emphasize style over content.

*"Trudy Desmond is that rare singer 'who comes to sing'.
When you listen to her, you sense her joy of singing ... my
greatest praise is that I love her even when she isn't doing
song of mine. " SAMMY CAIN*

Trudy worked with small groups and big bands in theatrical, cabaret, and jazz venues around the world. She shared the stage as the opening for such stars as George Burns, Joan Rivers and Dave Brubeck, and performed with such high profile figures as Rob McConnell and the Boss Brass, Lionel Hampton and Kenny Rogers.

She appeared on many national radio and television programs including her own TV special. On tour, she played to sold out houses in New York, Toronto, Washington DC, Los Angeles and Tel Aviv Israel, where she was invited to perform in a "women in Jazz" series. As well, she was featured as a guest performer at the annual Cabaret Convention at City Hall in New York, and the prestigious International Association of Jazz Educators convention.

Even with a busy schedule, Trudy found time to lend her talents to numerous fund raising events including cancer research and various Aids support groups. She was particularly honored to perform with members of the Toronto Symphony Orchestra at the gala opening of Canada's largest cancer treatment centre: Princess Margaret Hospital.

In the Spring of '97, after a highly successful tour of the Mid-West, Trudy reopened the famous Chestnut Room at New York's Tavern On The Green. The engagement was a great success and the press agreed George Kanzler of the Newark Star-Ledger raved: "Desmond has a clear, intimate voice, tastefully cool win an easy relationship to mellow swing... That rare singer who can bring a fresh perspective to familiar standards."

To celebrate the centenary of George Gershwin (1898 - 1937), Trudy

Desmond crafted *My One And Only* a fine recording of Gershwin compositions which represent a cross-section of songs from his film, theatre and classical work including first time vocal recordings of *Promenade* and *Second Piano Prelude*, both originally written as instrumental works. With such stellar support as bassist Neil Swainson, guitarist Ed Bickert, keyboardist Don Thompson (who also plays vibes on the disc) and pianist Doug Riley, this is a tasteful, imaginative and joyful session — a particularly appropriate musical homage to one of the all-time great composers of any musical genre.

SPECIAL THANKS

We are deeply indebted to Katherine Moses, Don Thompson and Ed Bickert, who together have made a priceless gift to the young musicians in our program: Trudy's 'book' of arrangements. This is a huge collection of arrangements for various size groups from such distinguished writers as Roger Kellaway, Peter Matz and, most prominently, Don Thompson. This music will be a tremendous resource for study and performance for years to come.

Also, we thank Katherine for her time and effort in collecting background information for these program notes.

Thanks also to LONG & McQUADE Musical Instruments for generous support of all our jazz concerts and masterclasses this year.

TWO SPECIAL TICKETED U OF T JAZZ EVENTS OF NOTE

For tickets and information, please contact our box office at: (416) 978-3744.

Kenny Werner - Saturday, January 22. Walter Hall - 2:00 p.m.: A workshop for all musicians: "Effortless Mastery". Walter Hall - 8:00 p.m.: Kenny Werner Solo Piano Concert.

Rob McConnell - Wednesday, March 29. Walter Hall - 8:00 p.m. Rob will be guest soloist with the 10 O'CLOCK JAZZ ORCHESTRA.

For a listing of all other concerts (most are free admission) please pick up a copy of *Notes* in the lobby upstairs.

10 'O'CLOCK JAZZ ORCHESTRA CD RELEASE

The University of Toronto 10 O'clock Jazz Orchestra will release its first compact disc recording, **Think Nice Thoughts** on December 20, 1999. If interested in purchasing a copy (\$15), please call Paul Read in the Jazz Performance Office at 978-0467 or send e-mail to paul.read@utoronto.ca.